



Vivianne de Kinder

Collaborating Lawyer

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Vivianne de Kinder has been practicing for over forty years in the fields of copyright and entertainment law. She advises clients in the film, television, web, publishing, multimedia, and video game industries, as well as in the visual arts sector, including photography, painting, sculpture, engraving, graffiti, and even tattooing. She has recognized expertise in matters relating to privacy protection, image rights, passing off, and defamation.

Vivianne has litigated high-profile cases, including before the Supreme Court of Canada in *Aubry v. Éditions Vice-Versa Inc.*, where she acted as counsel for the appellant, photographer Gilbert Duclos. This landmark case stands as a pivotal decision in the realm of image rights and artistic freedom of expression.

She also shares her knowledge through publications and conferences. Since 1999, she has been a lecturer at the Institut national de l'image et du son (INIS) and has been invited to speak at various forums, including the legal services of UQAM, the Association des juristes pour l'avancement de la vie artistique (AJAVA), the Canadian group of the Association littéraire et artistique internationale (ALAI Canada), as well as the Quebec Bar's program on Recent Developments in Intellectual Property and Entertainment Law.

Vivianne has been a member of the editorial board and board of directors of the *Cahiers de propriété intellectuelle* since 1989, actively contributing to the evolution of intellectual property law.

Education

Barreau du Québec, 1980

Université de Montréal,
LL.L., 1979